

The Andover Collective

ANDOVER FABRICS



100
years



The Andover Collective Quilt Blocks designed by:

**Libs Elliott • Di Ford-Hall • Patti Gay • Giucy Giuce • Alison Glass
Sarah Golden • Kathy Hall • Karen Jarrar • Max & Louise • Renée Nanneman
Kim Schaefer • Edyta Sitar**

The Andover Collective Quilt designed by: **Janet Houts**

Quilt Size: **58" x 72"** • Skill Level: **Intermediate** • andoverfabrics.com

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• makower.uk
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Free Pattern Download Available

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3/30/20

The Andover Collective Quilt



Introducing Andover Fabrics new collection: **THE ANDOVER COLLECTIVE** by Andover Fabrics
Quilt designed by Janet Houts. Blocks designed by Libs Elliott • Di Ford-Hall • Patti Gay
Giucy Giuce • Alison Glass • Sarah Golden • Kathy Hall • Karen Jarrar • Max & Louise •
Renée Nanneman • Kim Schaefer • Edyta Sitar

Quilt finishes 58" x 72"

12 Blocks: 12" x 12"

Enjoy the creativity of 12 designers who have come up with original blocks for this sampler quilt. This is the perfect project for the quilt maker who enjoys variety, and for the sewer learning new skills. The blocks range from beginner-easy to challenging. The coordinating fabrics bring it all together into one eye-catching quilt.

Cutting for Borders and Binding:

Fabric A Smoke

Cut (6) Strips 1½" x WOF, pieced to make the following:

(2) borders 1½" x 58½"

(2) borders 1½" x 46½"

Fabric B Cloud

Cut (11) strips 2½" x WOF to make the following:

(5) sashes 2½" x 44½"

(16) sashes 2½" x 12½"

4 Solids Margarita, Pear, Periwinkle, Saffron

From each: Cut (7) rectangles 2½" x 6½"

Cut (1) square 6½"

11 Solids Almond, GirlyGirl, Guacamole, Mango, Navy, Papaya, Passion, Pistachio, Sulfur, Sunshine, Turquoise

From each: Cut (6-8) rectangles 2½" x 6½" (78 total)

Binding (Fabric A)

Cut (7) strips 2½" x WOF for binding

Backing (Fabric B)

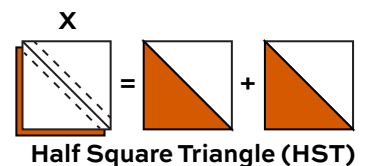
Cut (2) panels 40" x 66", pieced to fit quilt top with overlap on all sides

General Directions

Half Square Triangles (HST)

Several blocks use half-square triangles (HST). Use your favorite method to make HST, or follow these directions. Cut squares the size given (X). The larger measurement given in the block pattern is for trimming the HST after stitching. The smaller measurement is for squares that do not need trimming, if you prefer. You may wish to make a sample HST to be certain that your squares will come out the size required.

Draw a diagonal line on the wrong side of a lighter square. Place a marked square on a second square, right sides together. Sew ¼" seam on each side of the marked line; cut apart on the marked line. Press open to make 2 pieced HST. Make the number of HST required for the block.



Fabric Requirements

Fabric Yardage

Cloud 1 yard

Smoke ½ yard

Ivory ¾ yard

Oatmeal 4" square

From each ½ yard

Almond, GirlyGirl, Guacamole, Mango, Margarita, Navy, Papaya, Passion, Pear, Periwinkle, Pistachio, Saffron, Sulfur, Sunshine, Turquoise

From each 3" square

Bubble, GuavaPunch, Lagoon, Orchid, Paprika, Plum, Raspberry, Red, Sapphire, Spice, Terracotta

From each 6" square

Cottonball, Faded

From each 8" square

Gunmetal, Snow, 9439 E, 9439 T

From each 10" square

Cream, Oyster

From each 12" square

9181 Y, 9440 T

From each Fat ¼ yard

9243 Y, 9438 B, 9438 E, 9441 O, 9442 G, 9444 O

From each Fat ¼ yard

Uniform, 9181 T, 9191 G, 9191 P1, 9243 P, 9437 P, 9437 T, 9440 Y, 9441 B, 9442 E, 9444 B, 9445 P, 9445 T, 9598 E, 9598 Y

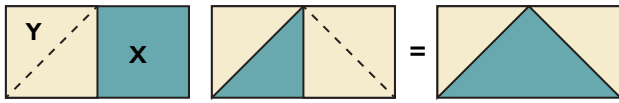
Cloud (Backing) ¾ yards

Smoke (Binding) ⅝ yard

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Flying Geese (F.G.)

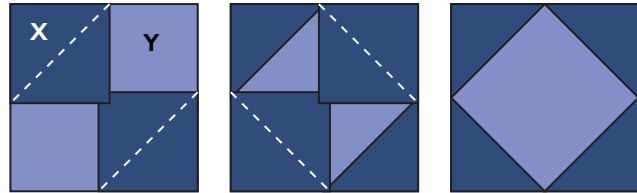
Use this quick method for blocks that use Flying Geese. Draw a diagonal line on the wrong side of each listed square (Y). Place a marked square on one end of a rectangle (X), right sides together. Sew on the marked line; trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese. Make the number required for the block.



Flying Geese (F.G.)

Square-in-a-Square (S.S.)

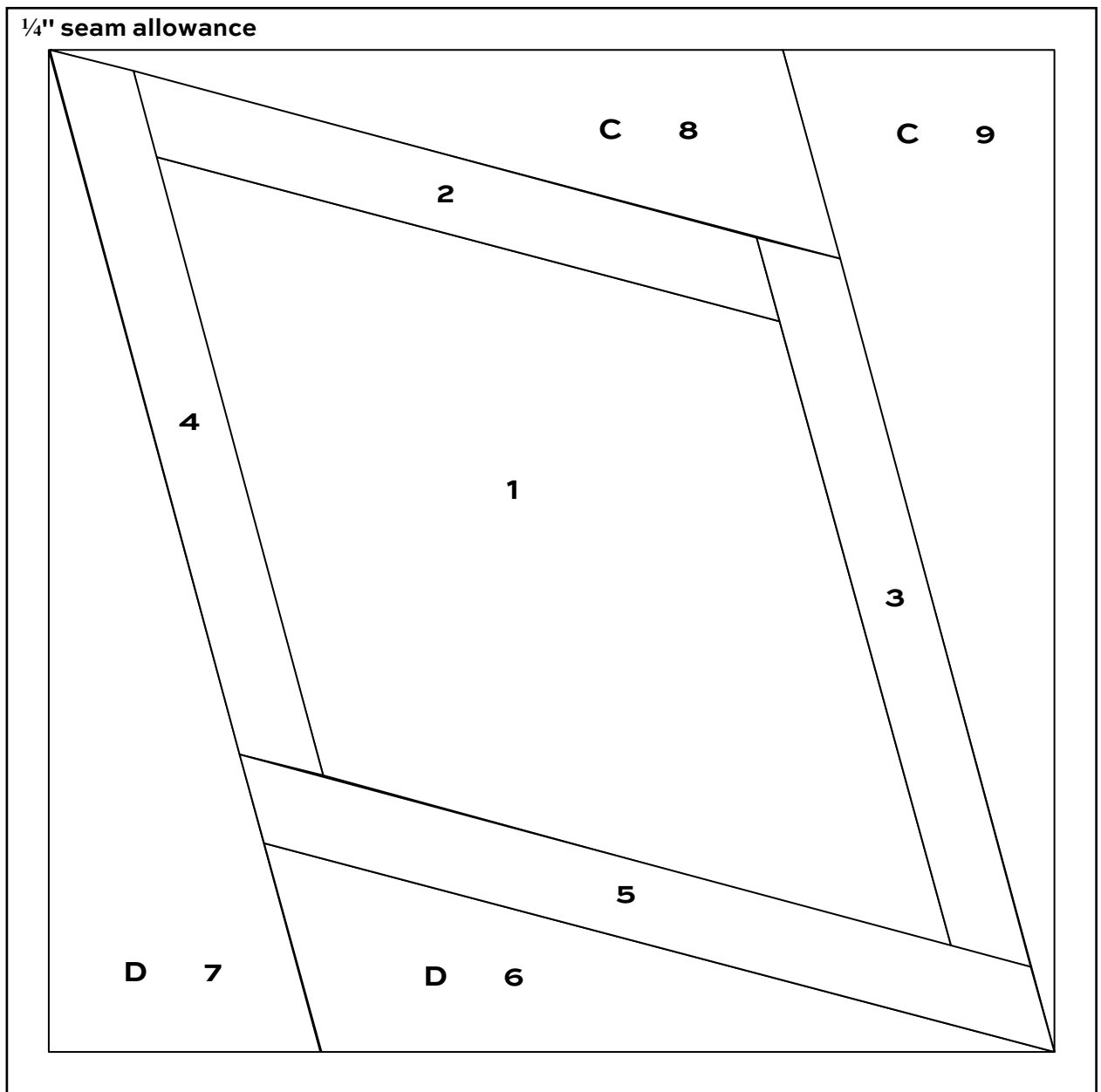
The centers of some blocks are made with this quick stitch- and-flip piecing method. Draw a diagonal line on the wrong side of each X square. Position a marked square on a Y square, right sides together, aligning raw edges at the corner. Stitch on the drawn diagonal line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners.



Square-in-a-Square (S.-S.)

PFP
template
for Block #4.

Pattern
is given in
reverse for
PFP.



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Block 1 – Alison Glass

Fabric A Navy

- Cut (1) strip $1\frac{1}{4}$ " x 11"
- Cut (1) strip $1\frac{1}{4}$ " x $10\frac{1}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $9\frac{1}{2}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $8\frac{3}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x 5"
- Cut (1) strip $1\frac{1}{4}$ " x $4\frac{1}{4}$ "

Fabric B 9181 T

- Cut (1) strip $1\frac{1}{4}$ " x $8\frac{3}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x 8"

Fabric C 9243 P

- Cut (1) strip $1\frac{1}{4}$ " x $7\frac{1}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $6\frac{1}{2}$ "

Fabric D 9243 Y

- Cut (1) strip $1\frac{1}{4}$ " x $11\frac{3}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x 11"

Fabric E 9438 E

- Cut (1) strip $1\frac{1}{4}$ " x $4\frac{1}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $3\frac{1}{2}$ "

Fabric F 9442 G

- Cut (1) strip $1\frac{1}{4}$ " x $10\frac{1}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $9\frac{1}{2}$ "

Fabric G 9444 B

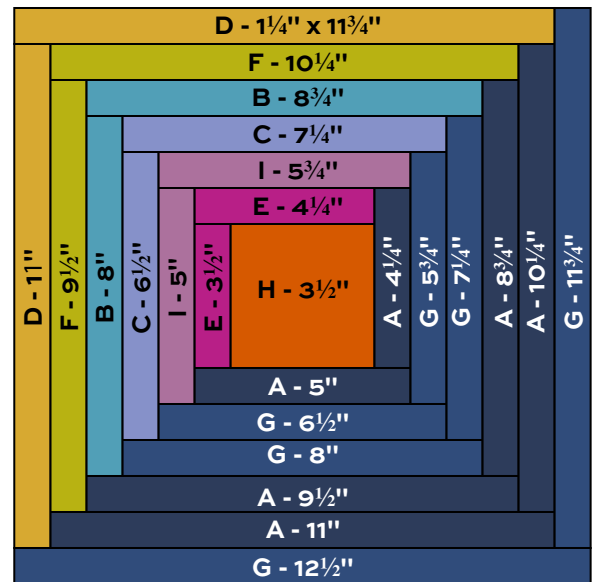
- Cut (1) strip $1\frac{1}{4}$ " x $12\frac{1}{2}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $11\frac{3}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x 8"
- Cut (1) strip $1\frac{1}{4}$ " x $7\frac{1}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $6\frac{1}{2}$ "
- Cut (1) strip $1\frac{1}{4}$ " x $5\frac{3}{4}$ "

Fabric H 9444 O

- Cut (1) square $3\frac{1}{2}$ "

Fabric I 9445 P

- Cut (1) strip $1\frac{1}{4}$ " x $5\frac{3}{4}$ "
- Cut (1) strip $1\frac{1}{4}$ " x 5"



Making Block 1

1. Referring to the block diagram, join strips in clockwise order around the center square. Press all seam allowances away from the center.
2. Measure the block as you go. Use a ruled pressing cloth to keep the block squared up after each round. The block should measure $12\frac{1}{2}$ " from edge to edge.

Block 2 – Giucy Giuce

Fabric A Navy

- Cut (2) squares $3\frac{7}{8}$ ", cut in half diagonally to make (4) half-square triangles
- Cut (2) squares $4\frac{1}{4}$ ", cut in half diagonally twice to make 8 quarter-square triangles

Fabric B 9243 P

- Cut (1) square $6\frac{1}{2}$ " for Square-in-a-Square center
- Cut (4) squares $3\frac{7}{8}$ ", cut in half diagonally to make (8) half-square triangles

Fabric C 9444 B

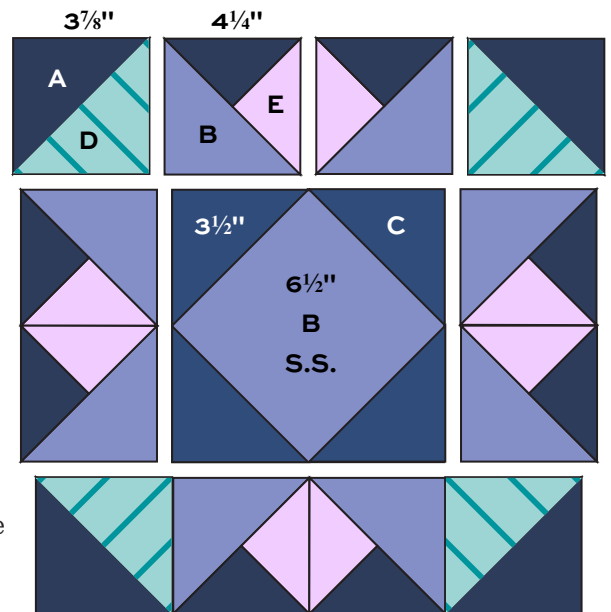
- Cut (4) squares $3\frac{1}{2}$ " for Square-in-a-Square

Fabric D 9445 T

- Cut (2) squares $3\frac{7}{8}$ ", cut in half diagonally to make (4) half-square triangles (Hint: Cut squares on point so stripe will run diagonally)

Fabric E 9598 E

- Cut (2) squares $4\frac{1}{4}$ ", cut in half diagonally twice to make 8 quarter-square triangles



Making Block 2

1. Refer to General Directions to make the center Square-in-a-Square unit with B and C squares.
2. Join Fabric A and D triangles as shown in the block diagram to make the pieced corners. Press seam allowances toward the A fabric. Make 4 squares like this. They should measure $3\frac{1}{2}$ " square.
3. Join A and E quarter-square triangles along their short sides. Sew a B half-square triangle to the long side. Make 4 units alike. Make 4 more A/E/B units with colors reversed as shown.
4. Position the units on a flat surface. Once you are satisfied with the arrangement, join units into rows. Finally, join the rows to make the block. It should measure $12\frac{1}{2}$ ".

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Block 3 – Di Ford-Hall

Fabric A Ivory

Cut (4) rectangles 2" x 3½" for Flying Geese

Cut (2) squares 2⅞" (3" for HST)

Fabric B Uniform

Cut (12) rectangles 2" x 3½" for F. G.

Cut (8) squares 2" for Square-in-a-Square unit and 4 corners

Cut (2) squares 2⅞" (3" for HST)

Fabric C 9438 B

Cut (8) rectangles 2" x 3½" for F. G.

Fabric D 9440 T

Cut (8) squares 2" for F. G.

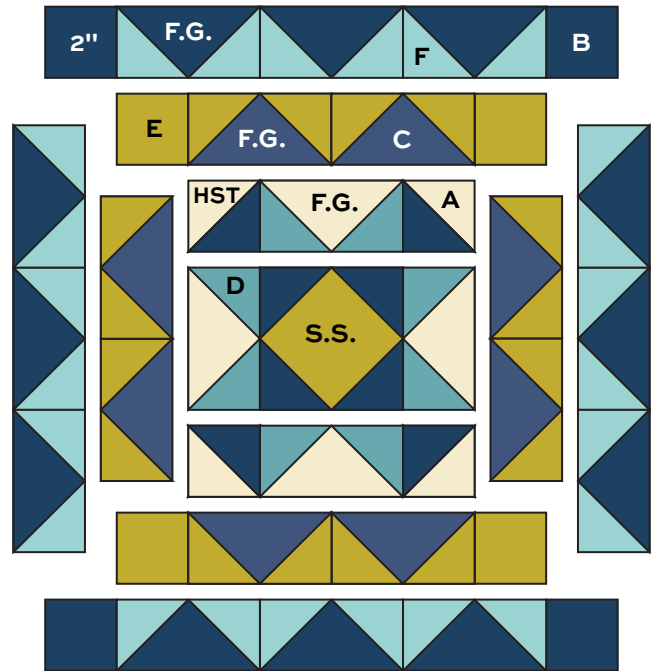
Fabric E 9440 Y

Cut (20) squares 2" for F. G. and corners

Cut (1) square 3½" for S. S. center

Fabric F 9445 T

Cut (24) squares 2" for F. G.



Making Block 3

1. Refer to General Directions to make the Flying Geese with 2" x 3½" rectangles and 2" squares. Refer to the block diagram for color combinations for the 3 different Flying Geese units. When sewing Fabric F squares to B rectangles, do a test first. Position and pin the little square to the rectangle along the diagonal stitching line. Check that the stripe of Fabric F will be in the correct orientation once the square is stitched. Once you are satisfied that it is, stitch the square in place, following General Directions. Make the correct number of F.G. needed.
2. Stitch a Square-in-a-Square unit for the center with B and E squares, referring to General Directions.

3. Make 4 HST units with the A and B squares.
4. Position the various patches, HST, F.G., and S.S. in rows, paying attention to rotation of all units. Join to make larger units. Finally, join the parts to make the block. It should measure 12½" from edge to edge.

Block 4 – Libs Elliott

Fabric A Margarita

Cut strips 1" wide. Read Step 1.

Fabric B 9243 P

Cut 1 patch for paper-foundation-piecing methods. Read Step 1.

Fabric C 9437 P

Cut 8 patches for PFP (nestle patches together as you cut to conserve)

Fabric D 9437 T

Cut 8 patches for PFP

Fabric E 9438 B

Cut 1 patch for PFP

Fabric F 9441 B

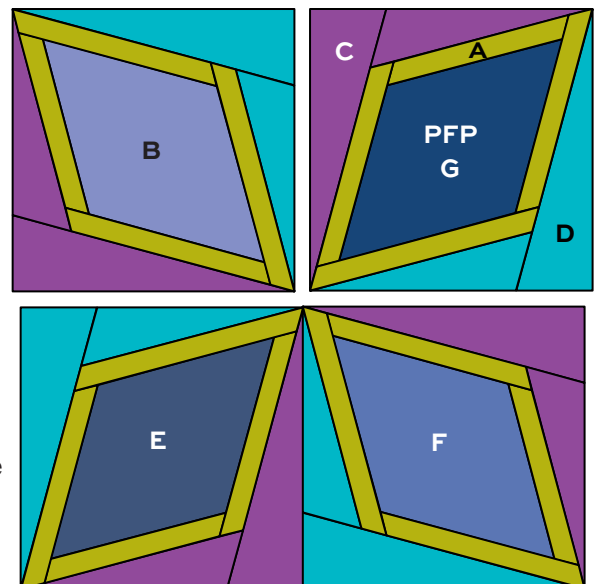
Cut 1 patch for PFP

Fabric G 9444 B

Cut 1 patch for PFP

Making Block 4

1. Because the patches are large, you may want to make a template of patches #1 and #6-#9 to preserve fabric. Add a generous ½" around each template. Cut patches. Cut Margarita strips #2-#5 a generous 1" wide, cutting the lengths as needed as the unit is pieced.
2. Photocopy or trace the PFP pattern 4 times. Hint: onion skin typing paper or good quality tracing paper is ideal because it tears off easily. Be sure the printer is printing at 100%. The pattern measures 6½" from edge to edge (for a 6" finished unit).
3. Using PFP methods, join the patches in numerical order. Refer to the block diagram for color placement. The unit should measure 6½". Make 4 units. Remove the paper foundation.
4. Join the 4 units to make the block, rotating as shown. The block should measure 12½".



See page 3 for PFP template

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Block 5 – Karen Jarrar

Fabric A Cottonball

Cut (6) squares 1½" for F. G.

Fabric B 9191 G

Cut (8) squares 1½" for block corners

Fabric C 9191 P1

Cut (24) squares 1½" for block corners

for block corners

Cut (2) squares 2½" for block centers

for block centers

Fabric D 9438 B

Cut (2) squares 2½" for block centers

for block centers

Fabric E 9438 E

Cut (4) squares 2½" for block centers

Fabric F 9442 E

Cut (24) rectangles 1½" x 2½" for F. G.

Fabric G 9442 G

Cut (12) rectangles 1½" x 2½" for F. G.

Fabric H 9598 E

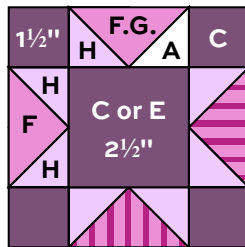
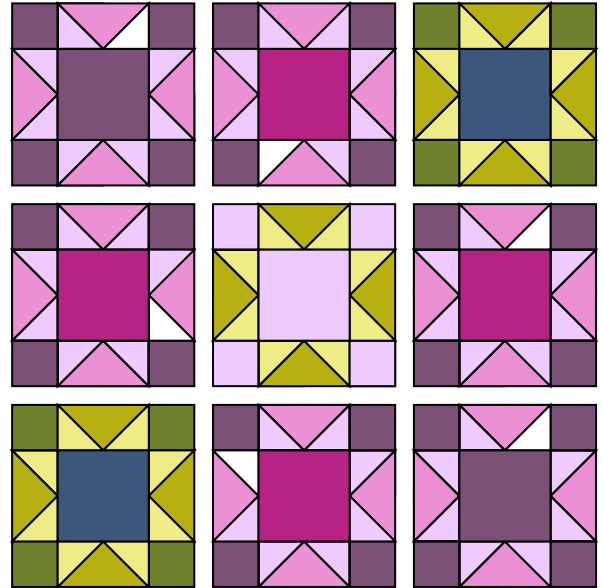
Cut (1) square 2½" for block center

Cut (42) squares 1½" for F. G.

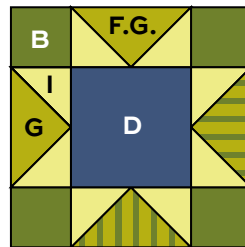
Cut (4) squares 1½" for block corners

Fabric I 9598 Y

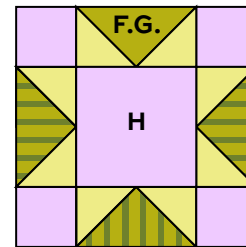
Cut (24) squares 1½" for F. G.



Star X – Make 6



Star Y – Make 2



Star Z – Make 1

Making Block 5

1. Refer to the General Directions to make the Flying Geese with 1½" x 2½" rectangles and 1½" squares. Note that 1 of the Block X Flying Geese units uses a Fabric A patch in place of a Fabric H patch. Study Star X diagram to determine where to sew a Fabric A square to a Fabric F rectangle. All Star X are made the same way. Make a total of 6 "odd" Flying Geese for the 6 Star Xs. In addition, make 18 Flying Geese with 2 Fabric H squares.
2. Referring to the Star Y and Star Z diagrams, make 12 Flying Geese using Fabric G rectangles and Fabric I squares.
3. Referring to the diagrams, arrange the Flying Geese and other patches for each star. Note that 4 Star X have Fabric E center squares, and 2 Star X have Fabric C centers. Each Star X contains one of the "odd" Flying Geese units made with a Fabric A. Make 6 Star X, 2 Star Y and 1 Star Z.
4. Referring to the diagram, arrange the 9 stars in 3 rows of 3 each, paying attention to the rotation of the Fabric A star points. The block should measure 12½" square.

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Block 6 – Max & Louise

Fabric A Gunmetal Cut (4) strips $1\frac{1}{2}'' \times 6\frac{1}{2}''$

Fabric B Ivory Cut (1) square $3\frac{3}{4}''$, cut in half diagonally twice to make 4 quarter-square triangles for center star
 Cut (4) squares $2\frac{1}{2}''$ for outer block corners
 Cut (4) squares $2\frac{1}{4}''$ for center star corners
 Cut (24) PFP patches

Fabric C Pistachio

Cut (4) squares $1\frac{1}{2}''$

Fabric D 9191 P1

Cut (4) diamonds

Fabric E 9445 P

Cut (4) diamonds

Fabric F 9181 T

Cut patches as needed for PFP

Fabric G 9440 T

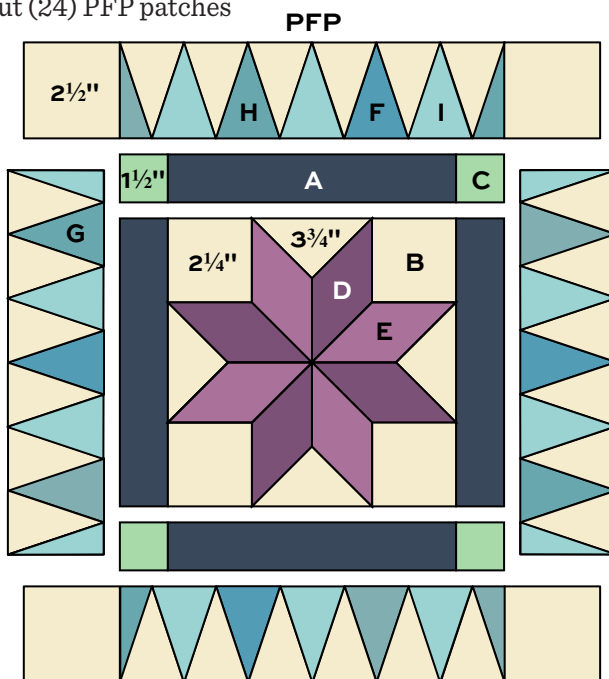
Cut patches as needed for PFP

Fabric H Faded

Cut patches as needed for PFP

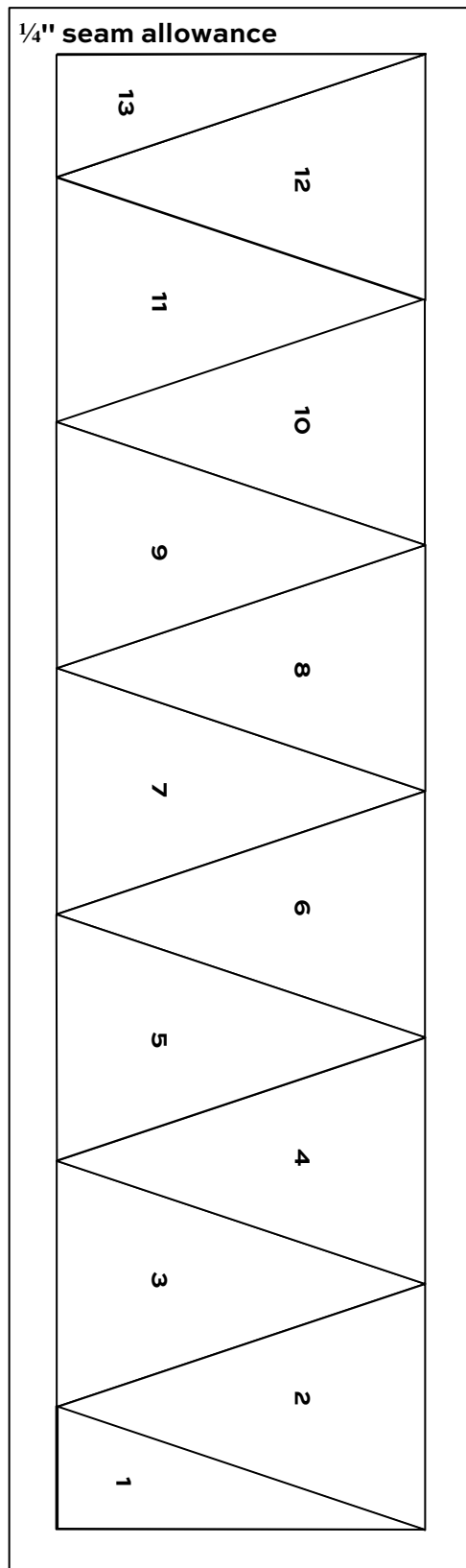
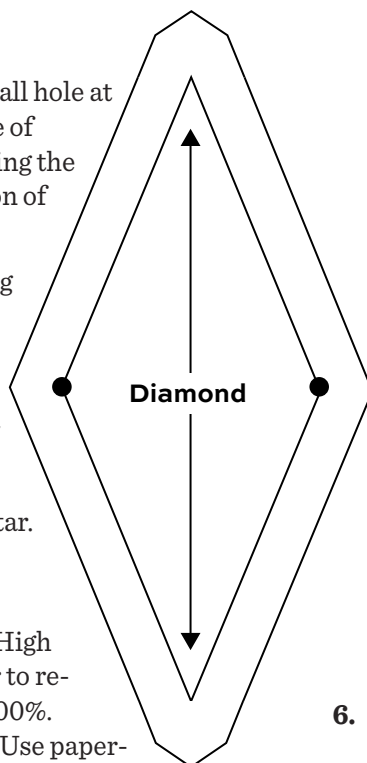
Fabric I 9445 T

Cut patches as needed for PFP



Making Block 6

1. Make a template of the diamond. Punch a small hole at each dot. Draw 4 diamonds on the wrong side of Fabric D and 4 diamonds on Fabric E, including the seam allowance and dots. Note the orientation of the stripe on Fabric E.
2. Join the 8 diamonds to form the star, stopping stitching at the point where diamonds touch each other.
3. Sew Fabric B squares and triangles around the star. The pieced star should measure $6\frac{1}{2}''$ square.
4. Sew Fabric A strips to opposite sides of the star. Sew C squares to ends of remaining strips. Sew to the top and bottom of the star.
5. Photocopy or trace the PFP pattern 4 times. High quality tracing paper is ideal since it is easier to remove later. Be sure that the printer is set at 100%. The PFP pattern should measure $2\frac{1}{2}'' \times 8\frac{1}{2}''$. Use paper-foundation piecing techniques to make the 4 pieced borders, arranging the blue prints as you wish. Tear away the paper.



6. Refer to the block diagram. Sew the PFP borders to opposite sides of the star. Join Fabric B squares to ends of remaining PFP borders. Sew to the top and bottom.

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Block 7 – Edyta Sitar

6 Lights Almond, Cloud, Cream, Ivory, Oyster, Snow

From each: Cut (8) squares $2\frac{3}{8}$ " ($2\frac{1}{2}$ " for HST) (48 total)

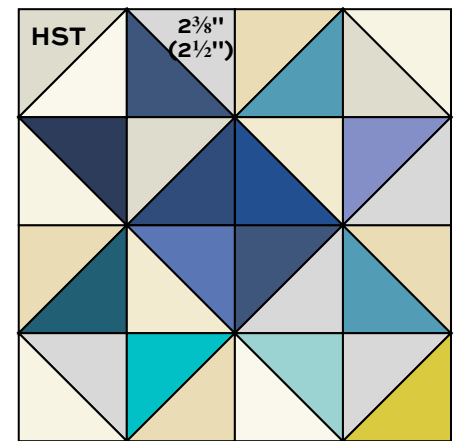
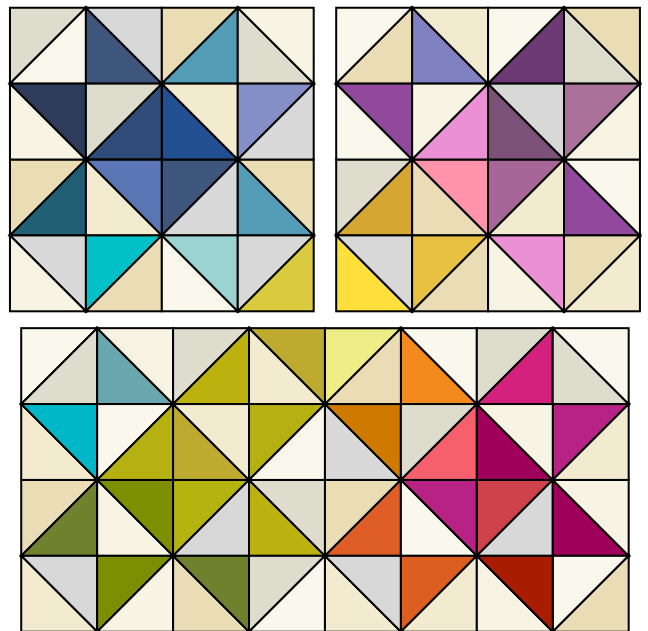
41 Brights 9181 T, 9181 Y, 9191 G, 9191 P1, 9243 P, 9243 Y, 9437 P, 9437 T, 9438 B, 9438 E, 9440 T, 9440 Y, 9441 B, 9441 O, 9442 E, 9442 G, 9444 O, 9445 P, 9445 T, 9444 B, 9598 Y

Bubble, Guacamole, GuavaPunch, Lagoon, Margarita, Navy, Orchid, Paprika, Passion, Periwinkle, Plum, Raspberry, Red, Saffron, Sapphire, Spice, Sulfur, Sunshine, Terracotta, Turquoise

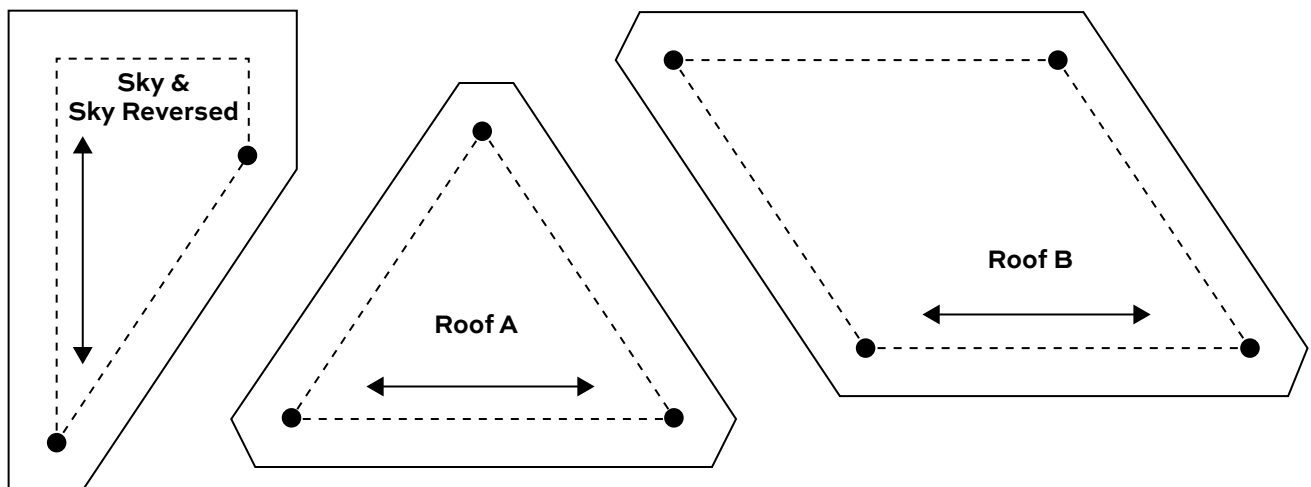
From each: Cut (1) square $2\frac{3}{8}$ " ($2\frac{1}{2}$ " for HST)

Making Block 7

1. This block is made entirely with half-square triangles (HST). Refer to the General Directions. Each pair of squares results in 2 HST, so you will not use all of the HST. Save leftovers for another project.
2. Use a light square with each bright square to make HST. You need 52 bright/light HST. In addition, make 12 HST using only light squares. Each HST should measure 2" from edge to edge. Trim as needed.
3. Position 13 bright/light HST and 3 light/light HST in 4 rows as shown to make a quarter block, rotating the HST as needed to make the star. Arrange patches to make 4 quarter blocks, referring to the block diagram for color placement. Be sure to place a light/yellow or light/gold HST in one corner of each quarter block. Once you are satisfied with the color arrangement and positioning, join the HST to make each quarter block.
4. Join the 4 quarter blocks, rotating them as shown so the light/yellow HST meet in the center. The block should measure $12\frac{1}{2}$ ".



Quarter Block – Make 4



PFP Templates for Block 8 • Continued on page 9

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Block 8 – Kathy Hall • *Continued from page 8*

Window/Sky 9181 Y, 9191 G, 9441 O, 9445 P
**Guacamole, Pear, Passion,
 Papaya, Turquoise**

From each: Cut 1 sky and 1 sky reversed
 Cut (1) rectangle 1½" x 2" (door)
 Cut (1) rectangle 1" x 1½"
 Cut (1) square 1½" (window)

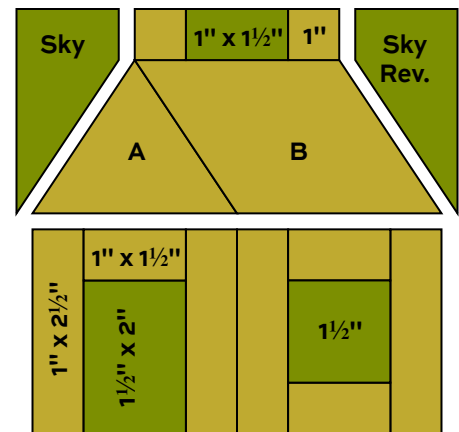
House 9181 T, 9243 P, 9437 T, 9438 E, 9440 Y,
GirlyGirl, Saffron, Sulfur, Sunshine

From each: Cut (1) roof A
 Cut (1) roof B
 Cut (4) rectangles 1" x 2½"
 Cut (3) rectangles 1" x 1½"
 Cut (2) squares 1" (chimney)



Making Block 8

1. Make templates of the 2 roof patches and the sky from Page 8. Punch a small hole at each dot. Mark around the roof templates on the wrong side of a "house" fabric. Mark around the sky template on the wrong side of a "sky" fabric. Reverse the template and mark a sky reversed. Mark the dots on the patches. Cut out patches. Rotary cut other patches as listed.
2. Stitch the 2 roof patches together. Stitch a 1" x 1½" strip between 2 chimneys. Sew this to the top of the roof. Matching the dots, sew a sky and sky reversed patch to the roof, pivoting at the dots.
3. Join patches for the door, window, and house to make the bottom of the house. Sew the two parts together. Repeat these steps to make 9 houses.
4. Join the blocks in 3 rows of 3 blocks each. Join the rows. The block should measure 12½".



Make 9

Block 9 – Kim Schaefer

Fabric A Smoke

Cut (1) strip 1" x 12½"
 Cut (6) strips 1" x 6¼"
 Cut (8) strips 1" x 4¾"
 Cut (4) strips 1" x 3¼"

4 Solids GirlyGirl, Margarita, Periwinkle, Sunshine

From each: Cut (1) square ¾"

4 Prints 9181 Y, 9441 B, 9442 E, 9442 G

From each: Cut (1) strip 1½" x 4¾"
 Cut (1) strip 1½" x 3¼"

4 Prints 9191 G, 9438 E, 9440 Y, 9444 B

From each: Cut (1) strip 1½" x 6¼"
 Cut (1) strip 1½" x 4¾"

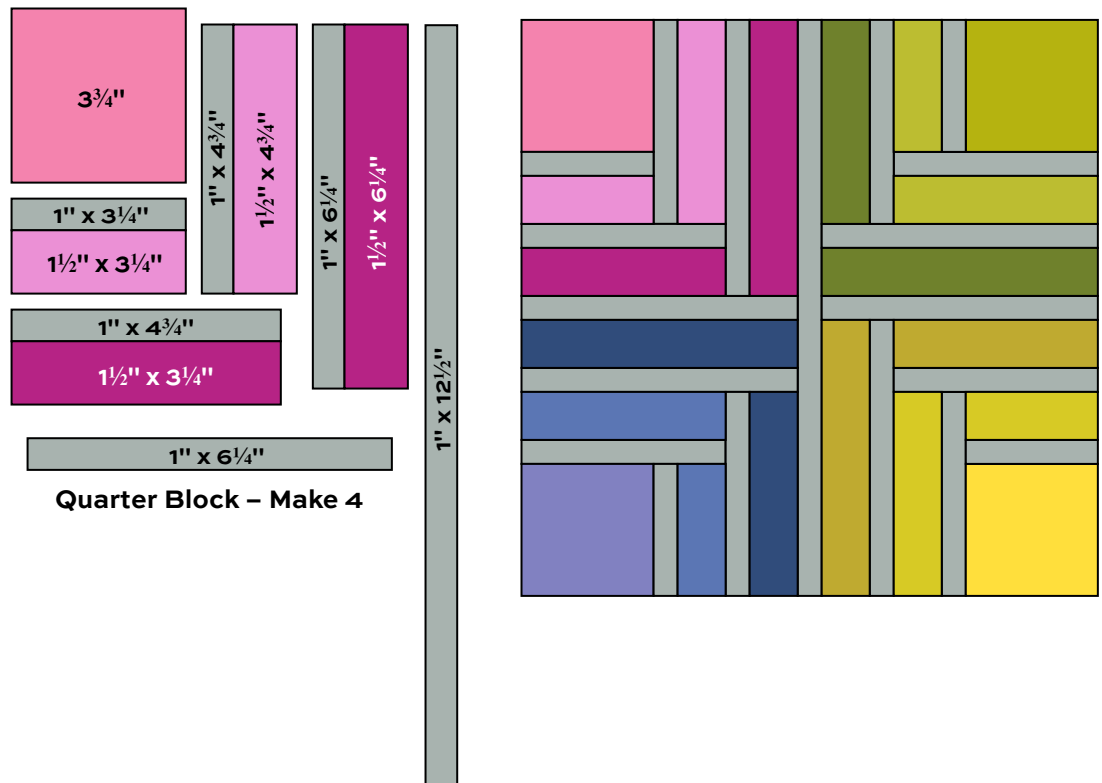
Making Block 9

1. Refer to the block diagram. Sew a Smoke strip to each appropriate print strip as shown in the exploded quarter block. Press all seam allowances toward the Smoke strips.
2. Join each pieced strip unit to a center square in counterclockwise order to make a quarter block. It should measure 6¼" from edge to edge. Repeat to make 4 quarter blocks, referring to the block diagram for color placement.
3. Sew a 6¼" Smoke strip between 2 quarter blocks, rotating the blocks as needed to form the design. Repeat for the 2 other quarter blocks.
4. Join the block halves with the 12½" Smoke strip in between them. The block should measure 12½" from edge to edge.

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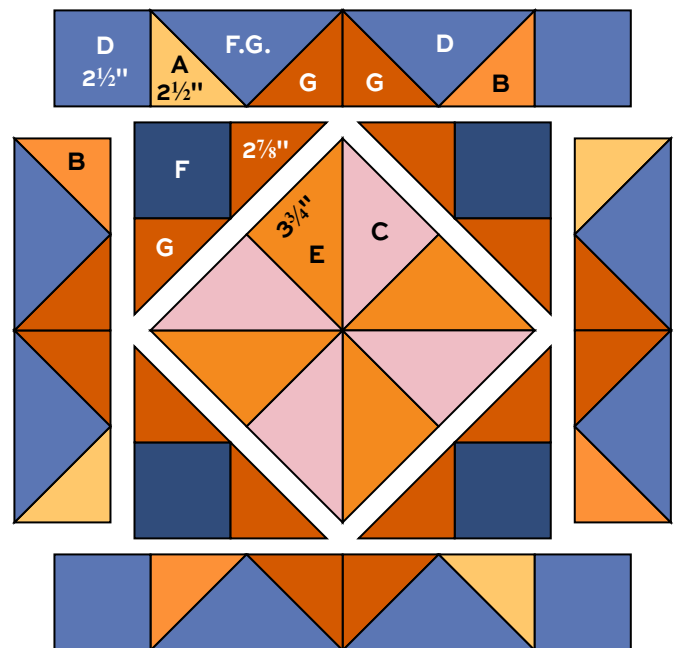
Block 9 – Kim Schaefer

Continued from 9



Block 10 – Patti Gay

- Fabric A Mango** Cut (4) squares 2 1/2" for F.G.
- Fabric B Papaya** Cut (4) squares 2 1/2" for F.G.
- Fabric C 9439 E** Cut (2) squares 3 3/4", cut in half diagonally to make 4 half-square triangles for center pinwheel
- Fabric D 9441 B** Cut (8) rectangles 2 1/2" x 4 1/2" for F.G.
Cut (4) squares 2 1/2" for block corners
- Fabric E 9441 O** Cut (2) squares 3 3/4", cut in half diagonally to make 4 half-square triangles for center pinwheel
- Fabric F 9444 B** Cut (4) squares 2 1/2" for corners
- Fabric G 9444 O** Cut (4) squares 2 7/8", cut in half diagonally to make 8 half-square triangles
Cut (8) squares 2 1/2" for F.G.



Making Block 10

- For the block center, join Fabric C and E half-square triangles to make the pinwheel. Sew Fabric G 2 7/8" triangles to 2 adjacent sides of a Fabric F square. Make 4 units like this. Sew each unit to the sides of the pinwheel.
- Refer to the General Directions to make Flying Geese units using the Fabric D rectangles, and Fabric A, B, and G 2 1/2" squares. Note the Flying Geese at the top row of the block diagram. Make 4 F.G. like the one on the top left, and make 4 F.G. like the one on the top right (8 total F.G.).
- Refer to the block diagram. Arrange F.G. units and Fabric D squares around the center square. Once you are satisfied that the F.G. are in the correct orientation, join all the parts into rows, and then join the rows. The block should measure 12 1/2" from edge to edge.

The Andover Collective Quilt

Block 11 – Renée Nanneman

Fabric A 9181 T

Cut (9) squares 3" (27/8") for HST

Fabric B 9191 P1

Cut (6) squares 3" (27/8") for HST

Fabric C 9437 P

Cut (9) squares 3" (27/8") for HST

Fabric D 9441 B

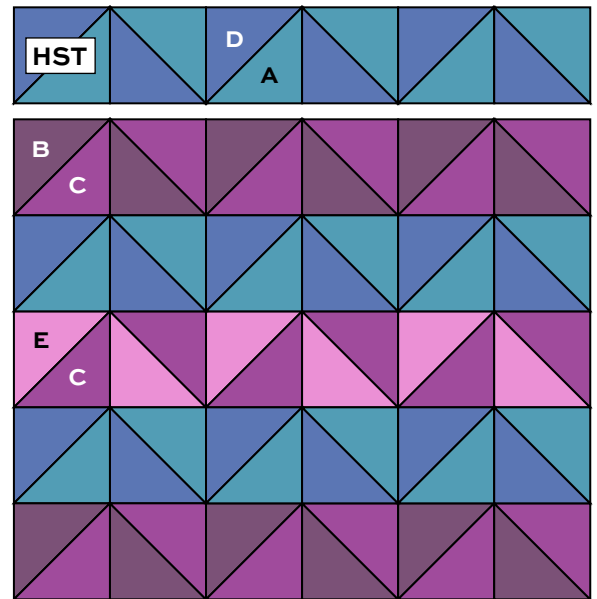
Cut (9) squares 3" (27/8") for HST

Fabric E 9442 E

Cut (3) squares 3" (27/8") for HST

Making Block 11

1. Refer to the General Directions to make the HST (half-square triangles) used in this block. Make 18 HST with Fabrics A and D. Make 12 HST with Fabrics B and C. Make 6 HST with Fabrics C and E.
2. Referring to the block diagram, arrange the HST in 6 rows of 6 blocks each, rotating the HST to form the zigzag design.
3. When you are satisfied with the arrangement, join the HST in rows, and then join the rows.



Block 12 – Sarah Golden

Fabric A 9598 Y

Cut (1) square 13", cut in half diagonally to make 2 large half-square triangles (Only 1 triangle is needed.)

Cut (1) square 27/8" (Read Step 1 before cutting.)

6 Lights Cloud, Cream, Almond, Ivory, Oatmeal, Oyster

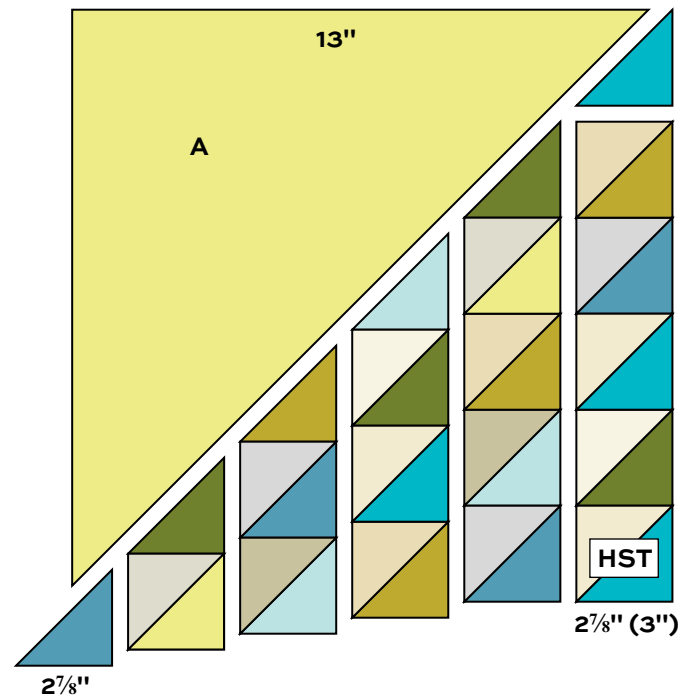
From each: Cut (1-2) squares 27/8" (3") (8 squares total)

5 Prints 9181 T, 9191 G, 9437 T, 9439 T, 9440 Y

From each: Cut (2-3) squares 27/8" (3") (14 squares total)

Making Block 12

1. The pieced half-square triangle squares can be made with HST techniques as described in the General Directions. However, the 6 little triangles that touch the Fabric A big triangle must be cut individually. Read all the directions here before cutting the squares.
2. If you wish to trim and square up the HST after stitching them, cut squares 3" instead of 27/8". You need 8 light 3" squares and 8 Print 3" squares for the HST. Follow the directions to make 16 HST, following the color combinations as shown in the block, or as you desire. One of the HST is not needed.
3. In addition to the HST, cut 6 squares 27/8", cut in half diagonally to make the little triangles needed at the edge of the yellow triangle. Only 6 separate triangles are needed, so half of the triangles are leftover. Note that the same olive green print (9191 G) is used twice at this edge. Feel free to change the color of prints used here.
4. Arrange the HST and 6 little triangles in 6 vertical rows. Join the patches in the rows, and then join the rows. Stitch this unit to the large Fabric A triangle. Trim the block to 12 1/2" square.



The Andover Collective Quilt

Assembling the Quilt

Refer to the Quilt Diagram. Join 3 blocks with 4 Cloud short sashes. Repeat to make 4 block rows. Sew 5 long Cloud sashes alternately with rows. Sew Smoke borders to the quilt, sides on first. Arrange 30 bright solid rectangles to make each side border. Sew to the quilt. Arrange 23 rectangles to make top border. Sew 6½" squares to end, and sew to the quilt. Repeat for bottom.

Finishing the Quilt

Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



Quilt Diagram

The Andover Collective

ANDOVER FABRICS



9181 T Fat ¼ yd



9181 Y 12" square



9191 G Fat ¼ yd



9191 P1 Fat ¼ yd



9243 P Fat ¼ yd



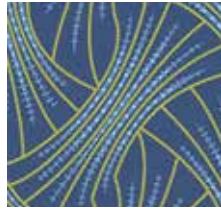
9243 Y Fat ½ yd



9437 P Fat ¼ yd



9437 T Fat ¼ yd



9438 B Fat ½ yd



9438 E Fat ½ yd



9439 E 8" square



9439 T 8" square



9440 T 12" square



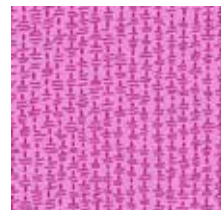
9440 Y Fat ¼ yd



9441 B Fat ¼ yd



9441 O Fat ½ yd



9442 E Fat ¼ yd



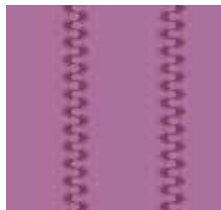
9442 G Fat ½ yd



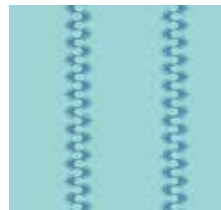
9444 B Fat ¼ yd



9444 O Fat ½ yd



9445 P Fat ¼ yd



9445 T Fat ¼ yd



9598 E Fat ¼ yd



9598 Y Fat ¼ yd

Additional fabric from CS-10 Century Solids by Andover Fabrics.



Almond ½ yd



Bubble 3" square



Cloud 1 yd (+ ¾ yds for backing)



Cottonball 6" square



Cream 10" square



Faded 6" square



GirlyGirl ½ yd



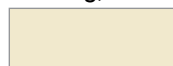
Guacamole ½ yd



GuavaPunch 3" square



Gunmetal 8" square



Ivory ¾ yd



Lagoon 3" square



Mango ½ yd



Margarita ½ yd



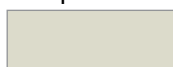
Navy ½ yd



Oatmeal 4" square



Orchid 3" square



Oyster 10" square



Papaya ½ yd



Paprika 3" square



Passion ½ yd



Pear ½ yd



Periwinkle ½ yd



Pistachio ½ yd



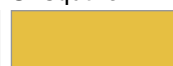
Plum 3" square



Raspberry 3" square



Red 3" square



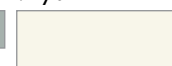
Saffron ½ yd



Sapphire 3" square



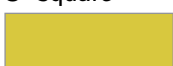
Smoke ½ yd (+ ⅝ yd for binding)



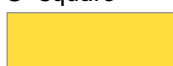
Snow 8" square



Spice 3" square



Sulfur ½ yd



Sunshine ½ yd



Terracotta 3" square



Turquoise ½ yd



Uniform Fat ¼ yd

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

Free Pattern Download Available

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